

MUSEO VESUVIANO "GIOVAN BATTISTA ALFANO" Indirizzo: Via Colle San Bartolomeo, 10 - Pompei

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HOURS Mon - Fri 09:00 - 13:00 (Closed holidays)

GIOVAN BATTISTA ALFANO

Monsignor Alfano was born in Naples on 8 December 1878 and not yet eleven entered the seminary where completed his studies. Later he was recruited in the same seminar as Professor of Natural Sciences and curator of the Meteorological annexed.

From 1906 to 1933 Father Alfano occupied the post of Director of Geodinamico "Pius X" of Pompeii. He died in Naples, December 27, 1955, in his father's house. The work more Father Alfano is the establishment of the Museum Vesuvius, today dedicated to him.

HISTORY MUSEUM

The Museum Vesuvius in Pompeii was founded on October 25, 1911 by Professor Giovan Battista Alfano. Initially, the museum was located at the Pontifical Hospice Education "Bartolo Longo" Via Sacra 31, ground floor, in small premises. Father Alfano exhibited here, in four rooms, his private collection, consists of a large number of samples of rocks, lava, mineral, prints, gouaches, photographs, more than 1300 pamphlets and books relating mainly Vesuvius but also Campi Flegrei and other volcanoes. The museum quickly became very well known, but in 1933 Father Alfano had to abandon the direction for various reasons including work to extend the premises. Later it was entrusted to young students dell'Ospizio but without the guidance of a scholar, the Museum decayed completely.

On the initiative of Monsignor Aurelio Lady, with financial aid from the Campania Region and later all 'interest Dr. Natalino Franco, Director of the Company Stay, Care and Tourism of Pompeii, November 13, 1974 was inaugurated the new museum dedicated to Father Alfano.

In the late eighties the Museum found a new location on the second floor of the building dedicated to Bartolo Longo and currently is managed by the Company Autonomous Stay, Care and Tourism of Pompeii.

THE MUSEUM

The Museum is located in Via Colle San Bartolomeo, 1 st floor of house that was home of Bartolo Longo, founder of the Shrine of Pompeii and Works attached.

In the entrance hall at the Museum are on display 16 paintings, showing reconstructions ideals of buildings of Pompeii.

In three large rooms within 64 contiguous panels, it exposed a large number of antique prints, sketches, watercolors, photographs dell'800 end, to witness the eruptions of Vesuvius most significant, starting with that of 79 d. C., which destroyed the ancient centres fate at the foot of the volcano up to the March 1944. The Vesuvius Museum has a collection of about 200 samples of rocks and minerals vesuviani, ash, shells, bombs and volcanic lava fragments, reported to various eruptions and collected within showcases ostensive, with the scientific name on the various minerals and various forms of volcanic project .

Complete collections of the Museum some replicas of archaeological finds of Vesuvius: a plaster cast of a dog asfissiato by gases emitted by the volcano during the 'eruption in 79 AD, a mosaic of the house of Wild Boar, an ancient form of bread reproduced in tuff and also found evidence to Pompei and Herculaneum on the presence of Christians before the eruption.

Five big transparently photos show remains of ancient buildings in Pompeii, Herculaneum and Stabia, destroyed by plinian eruption in 79 AD, so named for describing who made Pliny the Younger to Tacitus and some fragments are displayed in public areas of the Museum.

[The major museums in Naples](#)

National Archaeological Museum » **Piazza Museo - Tel : 081 - 44.01.66**

timetable : weekdays 9.00 - 19.30 holidays 9.00 - 19.30

the ticket office closes at 18.00 **Closed on Tuesdays**

**Tickets : Euro 9,00 - reduced €4.50 for visitors, citizens of the EU from 18 to 24 years and for teachers with a specific document
Free for others (of EU citizens under 18-over 65 years)**

National Museum and Gallery of Capodimonte » **Parco di Capodimonte - Tel : 081 - 74.99.111**

timetable: weekdays 8.30 - 19.30 holidays 8.30 - 19.30 **Closed on Wednesday**

Tickets : EUR 7.50 (reduced from 18-25 years €3.75) , 6,50 euros from 14.00 (free under 18 and more than 65 years)

National Museum of San Martino » **Vomero area, near to Sant'Elmo castel, - Tel. : 081 - 578.17.69**

timetable: weekdays 8.30 - 19.30 holidays 8.30 - 19.30 **Closed on Wednesdays**

Tickets: EUR 6.00 (reduced 18-25 years €3.00, free entry for under 18 and more than 65 y)

Palazzo Reale Museum » **Piazza Plebiscito - Tel. : 081 - 580.81.11**

timetable: weekdays 9.00 - 20.00 holidays 9.00 - 20.00 **Closed on Wednesdays**

Tickets: Euro 4.00 for visitor by 18 to 65 years, free for other; reduced from 18 to 21 years

Prince Diego Aragona Pignatelli Cortes Museum » **Riviera di Chiaia - Tel. : 081 - 761.23.56**

timetable: weekdays 9.00 - 14.00 holidays 9.00 - 14.00 **Closed on Tuesdays**

Tickets: Euro 2.00 for visitors from 18 to 65 years, free for other

Duca di Martina Museum » **Vomero area , into Villa Floridiana - Tel. : 081 - 578.84.18**

timetable: 8.30-14 **Closed on Tuesdays**

Tickets: EUR 2.50 (reduced from 18 to 25 years €1.25; free entry for under 18 and more than 65 years)

Civic Museum of Castel Nuovo - Maschio Angioino » **Piazza Municipio Tel. : 081 - 795.20.03**

timetable: From Monday to Saturday 9.00 - 19.00

On Sunday only in december and during the event "Maggio dei Monumenti"

Tickets: 5,16 euros for visitors from 12 to 65 years, free entry for others - reduced Euro 4,16

Civic Museum of Filangier » **Via Duomo, 288 - Tel. : 081 - 20.31.75**

Closed for inventory and restructuring

Chapel Sansevero

» **Via De Sanctis,19 (near S.Domenico Maggiore square) - Tel. : 081 - 551.84.70**

timetable: wkdays 10.00 - 17.00 holidays 10.00 - 13.30 in the summer time 10.00 - 19.00

Closed on Tuesdays

Tickets: 5.00 EUR

Museo of Santa Chiara » Via Benedetto Croce - Tel. : 081 - 797.12.56

timetable: weekdays 9.30 - 13.00 e 15.30 - 17.30 holidays 9.30 - 13.00

Tickets : 4.00 EUR 25 people group: 3.50 EUR students: 2.50 EUR

Pio Monte della Misericordia

» **Via Tribunali, 253 - Tel. : 081 - 44.69.44**

timetable: Please book by phone before, on the morning.

Girolamini Pictures collections » Via Duomo,142 - Tel. 081 - 44.91.39

timetable: weekdays 9.30 - 13.00

Industrial Artistic Museum

» **Piazzetta Salazar (near Piazza Plebiscito) - Tel. : 081 - 764.74.71**

timetable: Please book by phone before, on the morning.

Museum of Pagliara Foundation

» **Corso Vittorio Emanuele, 292 - (near to Univ. Suor Orsola Benincasa) - Tel. : 081 - 41.29.08**

Città della Scienza (City of science - Bagnoli) » Via Coroglio, 104 - Tel. : 081 - 735.21.11

timetable: weekdays 9.00 - 17.00 holidays 10.00 - 19.00 **Closed on Mondays**

Tickets : 7.00 EUR from 18 to 65 y reduced: 6.00 EUR

Museum of Natural Sciences

» **Museum of Anthropology, Mineralogy, Paleontology - Via Mezzocannone, 8**

» **Museum of Zoology - Largo San Marcellino, 10**

timetable: Weekdays (Monday to Friday) 9.00 - 13.30 Monday 15.00 -17.00

Saturday and Sunday 9.00 13.00

Admission tickets: 0.70 euro per person per structure . 1.70 Euro per household for a structure. 3.00 Euro per household for

Admission is free for university students

Anatomy Museum » Via Armani, 5 - Tel. : 081 - 566.60.10

timetable: visits by appointment

Museum of Capodimonte

» **Salita Moiariello,16 - Tel. : 081 - 557.51.11**

timetable: visits by appointment only in special occasions

Etno Museum of Prehistory » Castel dell'Ovo (in the "Club Alpino Italiano") - Tel. : 081 - 764.53.43

timetable: visits by appointment only in special occasions

Museum of San Gennaro treasure - excavations of the cathedral

» **Via Duomo - Museum of silver (1300/1800) - the sacristy of San Gennaro chapel**

timetable: weekdays 9.00 - 12.00 e 16.30 - 19.00 holidays 9.00 - 12.00

Tickets: EUR 6.00 Reduced: 4,50 EUR for FAI members, students, under 18 - Over 65 and Ministers of Religion.

Groups: EUR 4.50 for groups of more than 15 units. Reduced: Arte Card - 25% 4.80 EUR

Excavations of San Lorenzo Maggiore » Piazza San Gaetano - Tel. : 081 - 45.49.48

timetable: from Monday to Saturday 9.00 - 17.00 holidays 9.30 - 13.30

Pan - Palazzo delle Arti Napoli

» **Palazzo Rocella Via dei Mille ,60 - Tel. : 081 - 795.86.05 - 741.00.67**

timetable: Feriali 9.30 - 19.00. Domenica and Festivi 9,30 - 14,00 **Closed on Tuesdays**

Museo d'arte Donna Regina (Madre) » Via Settembrini, 79 - Tel. : 081 - 562.46.72

Monday, Wednesday, Thursday and Sunday 10.00 - 21.00

Friday and Saturday 10.00 - 24.00

Monday Free admission **Closed on Tuesdays**

Museo Archeologico Nazionale della Valle Caudina

Montesarchio (BN) Via Castello , tel. +39 0824 834570

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Opening: Tu-Sun 9,00-16,30

The museum, hosted inside the Castle of Montesarchio, built during the Norman Age and restored many times from the second half of the nineteenth century on, hosts the most ancient archaeological finds of the Valle Caudina and Telesina, from pre-history to the Roman period. Dating back to pre-history (eolithic and Eneolithic) are the findings in the Valle Vitulanense, while numerous are the proofs of the settlements on the territory between the Iron Age and the Samnite period (IV-III century while numerous are the proofs of the settlements on the territory between the Iron Age and the Samnite period (IV-III century B.C.), represented by grave objects of the Caudium necropolis, that allow the reconstruction of the ideology and funerary rite, the exchange dynamics of the town of the valley with the Greek, Etruscan and inner Campania world. Particularly significant are the imported ceramics and bronze objects (Corinthian ceramics, Etruscan boccero, Attic ceramics with black and red figures, Italic ceramics).

Museo del Sannio

Benevento, Piazza Santa Sofia, +39 0824 21818

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museodelsannio@provinciabenevento.it

Opening: Tu-Sun 9,00-19,00

The museum was founded in 1873 by the Provincial Council of Benevento to host the archaeological findings of the area around Benevento, discovered at the beginning of the century by Talleyrand, prince of Benevento. The museum was set up in 1893 in the Rocca dei Rettori (where today the Historical Section is located), in 1929 in the monumental building of Santa Sofia, together with the Historical Archive and the Library, the rich Archaeological Section, the Collection of Medals, the Medieval and Modern Art Section were put. In 1981, a third venue was established, the Church of Sant'Ilario a Port' Aurea. The complex presents the proofs of the culture in Benevento from pre-history to the contemporary period, with Samnite findings, Italic and Greek ceramics, an important Egyptian core with materials from a sanctuary dedicated to Isis, a wide collection of coins, paintings, drawings and printings from the XVII to the XVIII century.

Museo dell'Arco

Benevento Via San Pasquale ex Chiesa di Sant'Ilario

+39 328 5830699

+39 328 5830699

+39 339 6914583

+39 339 6914583

Opening: summer time: Mon-Sun 10am-13pm/17pm-20pm. Winter time Mon-Sun 10am-13pm/15pm-18pm.

The **Arco of Traiano**, in Benevento, was built in 114 d.C. to celebrate the inauguration of the **Appia** street that brings to Brindisi. The arch, with his decorations and friezes, is one of the most significant monument of the imperial age, still undamaged. The frieze, two feet high, and fifty yards extended, represents the highlight moments of the Traiano's politic and military job.

Through technological photographic tools, the researcher and studios of the Ferrara University have realized a digitalized detection of the frieze in order to reach a graphic imprinting. The museum, equipped by the *archaeological heritage Superintendence* of Benevento, Salerno and Avellino, hosts the frieze re-production, giving to visitors and studios the possibility of observing all the details of it.

ISCHIA - Churches, Museums and Monuments

Church of Soccorso

This tiny white-washed church is located in a truly spectacular position: in the square on the Punta del Soccorso in Forio, that looks out onto the crystal clear sea. A typically Mediterranean site of astounding beauty.

Sanctuary of Santa Restituata

The original structure of the church in Lacco Armeno dates back to the Paleo-Christian era (4-5th century A.D.): The current basilica was built around the year 1000 on top of the remains of the first building. Over the years it has undergone some changes. The wooden statues of Santa Restituata, dating back to 1500, that is kept in the church together with some of the saint's remains, is worthy of note.

The Archaeological Museum of Pithecusae

This interesting museum is housed in the wonderful Villa Arbusto in the borough of Lacco Ameno. It is the home of archeological findings that bear witness to the island's history from prehistoric times to the Roman era. The most important object is the famous Coppa di Nestore (Nestore's Cup) that is mentioned in some verses of Homer's Iliad.

The Sea Museum (Museo del Mare)

This museum is in Ischia Ponte and is housed in Palazzo dell'Orologio. It the home for an important collection of old nautical instruments and fishing equipment, and also models of boats, sailing ships and fishing boats that sailed from the island's ports.

The Farmer's Museum (Museo del Contadino)

This interesting museum is in Panza surrounding Forio, housed in the D'Ambra wines factory. You can relive the real farmer's life on the island by looking at the objects in the museum: from original equipment that the farmers used on the land to the wine amphora (terracotta containers) of all sizes.

Castello Aragonese

Castello Aragonese is one of the most striking monuments on the island. It stands on a small island near Ischia Ponte. The castle can be reached over a stone bridge. The small island is about 113 meters high and the climb can be made on an old mule track or by using a modern elevator that was installed in the seventies. The castle was built in 1441 by Alfonso D'Aragona on top of the ruins of an old fort that dated back to 474 B.C. This fortified castle was used to protect Ischia's population from pirate attacks. In the 16th century, almost 1900 families lived in the castle, as well as some religious orders who lived in the 13 churches inside the fortress. The charming place inspired Ariosto to write the poem about Orlando Furioso.